

# Le grand jeté !

## *The Fall hypothesis*

Creation 2017

For all type of public- 5 artists

Duration : 1 hour



Choreographer : Frédéric Cellé  
Distribution : Aurélie Mouilhade, Justine Berthillot, Tatanka Gombaud,  
Javier Varela Carrera, Clément Ledisquay  
Sound artist : Camille Rocailleux

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**Co-producer:** L'arc, scène nationale Le Creusot (71)

**Partners :** Théâtre Gérard Philipe, scène conventionnée pour les arts de la marionnette et les formes animées – Frouard (54) ; Théâtre Gaston Bernard – Chatillon-sur-Seine (21) ; Espace 110, centre culturel – Illzach (68) ; Théâtre Les arts – Cluny (71) , in progress...

Le grand jeté! was selected by the professional association of performing arts Quint'Est to present a «draft» of the hypothesis of the fall as part of Quintessence 2016 19, 20 and 21 October 2016 in Strasbourg and Illkirch-Graffenstaden.

The Grand jeté Company is subsidized by la Drac Bourgogne-Franche-Comté, accredited by le Conseil Régional Bourgogne-Franche-Comté, le Conseil Départemental de Saône-et-Loire et la Ville de Cluny. Frederic Cellé is a regular artist from L'arc, national theatre Le Creusot since 2010.

Compagnonnage for the company Substance on the 15-16 season by le Grand Jeté.

# Note of intent

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*«When we fall - always from the top, and as low as we can be - and that one friendly hand takes you in the fall darkest moment, that's when we realise we weren't falling, we were only curled unto oneself, stuck by the feeling of being there while we shouldn't, not being able to move... »  
Maurice Blanchot*

It's been few years now that the Fall has been for me a source of inspiration and fascination. The fall can be intentional, awkward, careless, playful, accidental, it gets the attention of the ones who are looking. We can't be unsensible to a fall!

As a dancer we taught me how to fall in silence on the floor, like a fluid slide. As a choreographer the fall allows me to forget about myself, to let it go, let go the human condition, life traumas. Hoping to find complicity and friendship, our 5 artists will challenge their gravitation towards the ground and their concern will be humans, sociological and to make a trace inside the invisible.

The starting point will be the 'Fall & Recovery' by Doris Humphrey, an American dancer and choreographer (1895-1958), I would like to work on the moment, the one just before the fall when everything is still possible: to fall or to stay balanced, to forget about yourself or to be rescued. And I would like to invent different ways of getting out of the fall, different solutions. Such as some jumping experiences, lifts, counterbalances, confrontations and some circulation to share moments together, to listen to each others.

To fall is to learn how to bounce back... The Fall is also a source of inspiration in the circus companies, as much as in taking a risk as the effect that it has on the audience, because it reflects our intimates experiences. I wish to incorporate in my choreography this physical dimension, brutal and staggering.

The quintet promise to be full of suspense, it's gonna reveal the desire of an exciting life and the desire to be exposed. Together the artists will take the risk to start the movement like you would start a life and finally give in to the way out that seems the more evident.

lightness and rhythm to the dance. We will be able to imagine that his presence will tie up to the dancers to develop a powerful and poetic energy.

Camille Rocailleux's music will give rhythm to dance, will ally with gun systems and variations danced around the fall . His presence at rehearsals allow dancers to develop a powerful and poetic energy, where music, singing, body will be mixed in the same breath .

# Genesis

Original sin, Le vol d'Icare, Yves Klein's Le saut dans le vide (The jump into the emptiness), the photographs of The fall by Denis Darzacq, or even The fall by Albert Camus, The fall figure goes across the history of arts with still as much questions as before, and embodies a part of human nature. The desire of working on The fall came from Denis Darzacq photography, where the body comes as a common denominator of his creations. It really became an evidence.

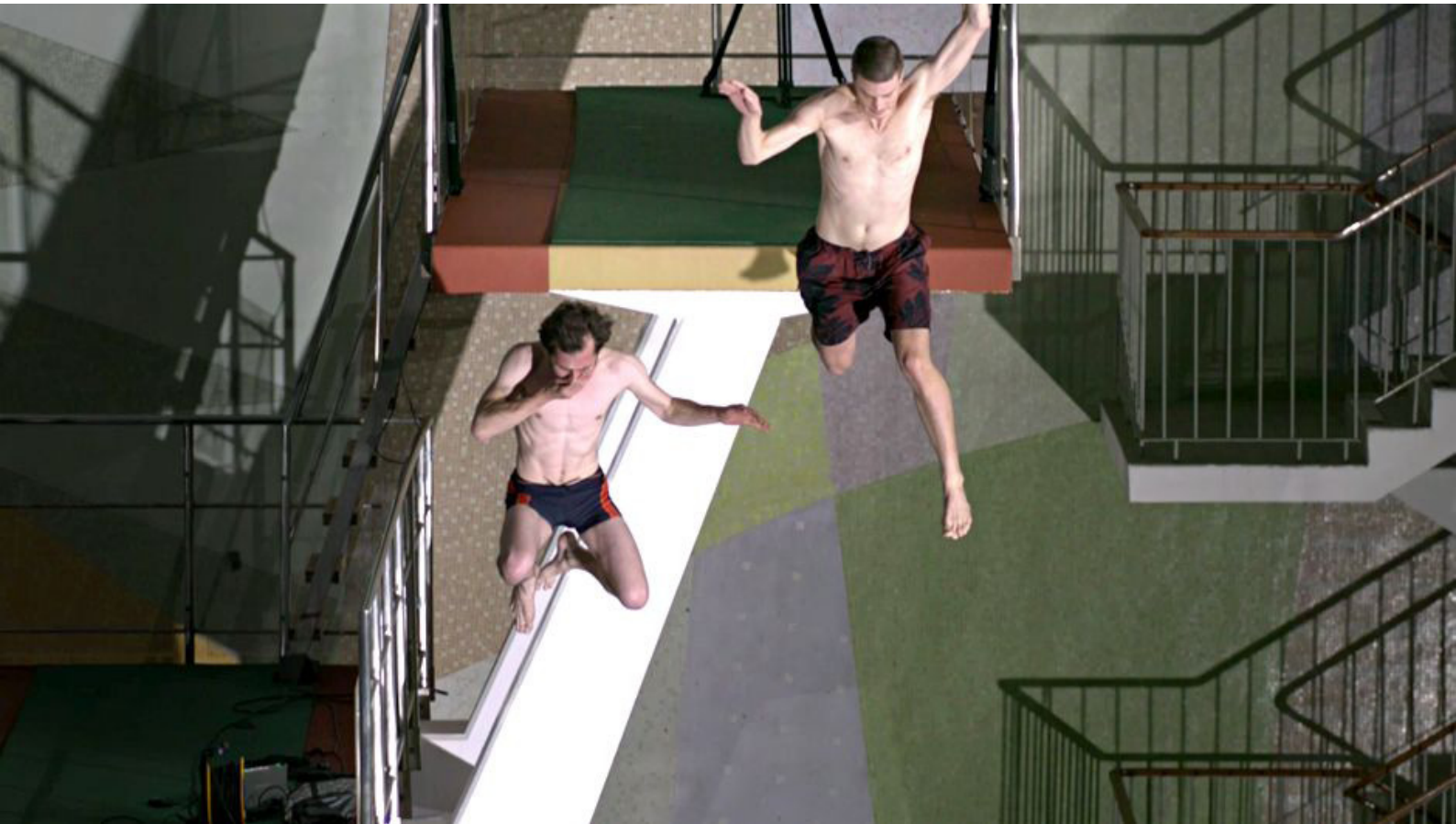
Suspended in time, in the emptiness: What's attracted me in the pictures series of The Fall was the loss of logic and meaning. I'm drawn into this subject because it comes in two: Physical and social. And now begin a reflexion of what can make us fall down, unbalanced, what are the reasons? Is it the desire of freedom? The need of shivers? What duality pushes us towards this desire? And then start the need to change our eyes on this fate, and wanting to work with the dancers on the efforts of The Fall, to catch them up, to support them, to contradict them, to sublimate them, to redirect them, to raise them, to transcend them finally. Even, perhaps to deport them to be supported somewhere else, to fall down to leave, to start again, to live.

The accumulation of movement, saturation, adjustment, rush, and self-transcendence, no matter the dancers opinions, it will cause the irresistible desire to fall down. Fall down to call the others. No need to be rescued. In a rush or in relaxing, in a rage or in a abandoning, the dancers will be prepared to face risk or a vertigo. Their bodies will be weightlessness and will try to loose their gravity.

From each side of the stage, five dancers will face each others. They wait. Each one of them in their own way, are afraid of the fall. They wait for the time they'll have to catch someone from the fall, living in a risky way. In those numerous wait, they'll keep looking deeply at each others. They'll connect and disconnect, far from the Fall usual issues. They'll begin a series of challenges between them (Men and Women) to be provoked, to be forced, and especially to instaure a dialogue between them. Not a question of power but an help, to be supported.

In dance, physical imbalance is a excuse for a meeting, a sharing, a exchange. Jumps, imbalances, bumps, projections and all the power of the bodies in action are fighting against submission and silence. What happened if no one would come to support me?

What do we do with these bodies who are «vessels» of memories and desire? What do we do if these human beings who are taking the risk of a last fall, go to the other side of the wall? To get loss in exile?



# The Dance Compagny

Le grand jeté ! is an association created in 2002. Its target is the creation of contemporary dance shows, education and training for the contemporary dance culture.

Since 2002, Frédéric Cellé has developed a rich and various repertoire, composed of many short shows for public space and theaters. His dance is both technical and powerful as well as physical, energetic, carnal, powerful, passionate, generous, poetical, made with gestures leading to emotion, intensity. Frédéric Cellé loves big jumps, rolls, throwing the body into the air, propulsion of himself into space, balances and running. Fighting is the heart of dance as well as of his imagination : fighting to feel alive, to survive in the world, to be essential, fighting in a battle against time, for positive yearnings. The aim of Le grand jeté! Company is to bring to a great diversity of publics, choreographic creations, dance education and dance training. Le grand jeté! Company gets supports from the town of Cluny, the general Council of Saône-et-Loire, the Region council Bourgogne - Franche-Comté and the Ministry of Culture (Drac Bourgogne - Franche-Comté). Frédéric Cellé, choreographer, is an artist partner of the theater L'arc, scène nationale Le Creusot since 2010.

## Frédéric Cellé Choreographer



Frédéric Cellé a choreographer and a dancer was trained in the dance academy of

Lyon. As an interpreter he danced with the companies of Marie Coquil, Hélène Cathala, Denis Plassard, Joan Leighton, Dominique Boivin, Dominique Guilhaudin, Sylvie Guillermin...

Dynamics until the violence sometimes, carnal or animal, the dance of Frédéric Cellé translates a quest of serenity.

## Camille Rocailleux Musician, composer



Camille Rocailleux is a creator passionate about new adventure. After a prestigious curriculum at the Academy, he integrates different big band under the supervision of Emmanuel Krivine or Marck Janowski.

He broads its scope with dance (he creates the Compagny Arcosm with Thomas Guerry), and many new collaborations (Jérôme Savary, Daphné, Benjamin Biolay, Camille...).

Well in his time he created music for cinema or theater.

Always attracted by transversality of the performing arts and new technologies, he creates his Compagny E.V.E.R. in 2013 (musical Theater).



# Informations

## CREATION

Autumn 2017

On tour in 2017/2018

**DURATION** : 1 hour

**PLATEAU** : 8mx8m minimum

## TEAM

Choreographer : Frédéric Cellé

Dansers and circus dansers : Aurélie Mouilhade, Justine Berthillot, Tatanka Gombaudo,  
Javier Varela Carrera, Clément Ledisquay

Light creation lumière : in progress

Music creation : Camille Rocailleux

Costumes : in progress

## Price

3900 euros HT +++

8 persons on tour

## CONTACTS

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## COMPAGNIE LE GRAND JETÉ !

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