



LE GRAND JETÉ ! CIE FRÉDÉRIC CELLÉ

Création 2014

ONE STEP AHEAD



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Productions : L'arc, scène nationale Le Creusot, Centre Chorégraphique National de Créteil et du Val-de-Marne / Compagnie Käfig dans le cadre de l'Accueil Studio.

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The Company Le grand jeté ! is supported by the Ministry of culture and communications (Drac Bourgogne), regulated by the Ministry of culture for Bourgogne region, the general council of Saône et-Loire and the Cluny town.

Frédéric Cellé has been working on and off with L'arc, Le Creusot national stage since 2010.



CASTING

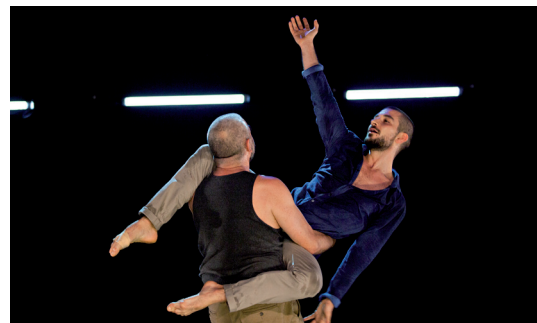
CASTING

Choreographer : Frédéric Cellé
Playwright : Catherine Ailloud-Nicolas
Dancers : Martin Kravitz, Frédéric Cellé,
 Julien Gaillac
Music : Antoine Richard

Control room for light and sound : Olivier Irtum
Costumes : Julien Gaillac
Choreographer assistant : Solange Cheloudiakoff
 et Pauline Maluski

A ladder was put at the front of us to escape. Men were at first mineral, then vegetal, and then animal-They can't forget being animal, because they tend to go back to it-,then men became gifted with knowledge, reason and faith. Can you imagine all the way you came from dust until today? And later when you'll go beyond being a man, you'll be an angel. You will be done with earth. When you dance you have this feeling.

Eric-Emmanuel Schmitt
 From M. Ibrahim and the Flowers of the Koran



LE GRAND JETÉ !

« Une longueur d'avance »(french title,meaning «One step ahead») is Frédéric Cellé 15th project with his company.

Entering in a new decade of creation , Le grand jeté! affirm his identity: A dance around contemporary writings.

A singular view attracted by diversity;

A dance which put Movement and energy at the first place,

A playwright serving mainly the sense and a narrative universe of choreography;

A dance that explores with ardor theatrical situations;

A broad work that presents a committed dance mixing fluidity and power;

A generous and sensitive work for an opening to new horizons...



THE PERFORMANCE

DIRECTOR'S STATEMENT

And if everything was about transmission?

There's always a moment in your life where you make a point on what you've inherited, that thing that built you. Is it an autobiographical project then? certainly not... A dream? Perhaps... A joy of living? Absolutely! Do we have to put our steps in our fathers steps? Are they some inheritance to refuse? Do we have to take or not a step ahead? The notion of transmission is the starting point of this project. An interrogation that links the passed to the present for a necessary projection to the future.

Transmission... A story of inheritance

Vertical transmissions first. The ones from our birth; the ones from family stories, which sometimes masks some terrifying secrets, that we inherited without even knowing it; the one from an education oscillating between love and constraints.

Peter Handke demonstrated it well in *Gaspard*, the education is by essence ambivalent, it's at the same time a training and a learning towards freedom.

... A story of influences

Then horizontal transmissions. The ones of models and no-models, the ones of important meetings, loves, and hates. We are crossbreed beings.

...A men story

Three dancers with different ages. Three different parts of the world. Three different personal and artistic transmissions, they going to dance their stories, play with their memories to compose a future. Mixing their movements and energies. Imitations, influences, diversions, liberations.

... A Body story

Transmission like an inheritance that makes the body renewable and in progress.

Transmission like a vibrant and inexhaustible strength, always in movement.

Transmission like an essential mark, a pleasure, a pulse, a tempo, a flow.

...A dance story

On stage, a given gesture is going to be transformed, reinterpreted by a unique body with a unique sensitivity.

Dance is an art of transmission at the same time than the ephemeral. For this we'll study the posture, the speed, the phantasmagorical. And at the end, body against body will be transmitted to the audience by the stakes.

...A story of shadow

We are haunted by ghosts who invite themselves in us. They make shadows inside us.

We work on shadows as a symbol of the time passing. A shadow that reunite the three portraits in one. A shadow like a wild dream, a discreet intruder...

A shadow like a ghost, an other, a double, an ideal..

...A life story

Life by breathing, a necessary breathing. The stage and the bodies will be crossed by the breathing. It will be communicated by songs, rhythms, heartbeats, aiming for the desire and the envy; an open window towards joy.



ARTISTIC TEAM

FRÉDÉRIC CELLÉ

Choreographer and dancer



Frédéric Cellé studies in the Superior conservatory of dance of Lyon. He starts his career with The Carnet Bagouet in 1996, still he worked with the company La Camionetta, Fanfare Blème, Marie Coquil, Denis Plassard, Joanne Leighton, Sylvie Guillermin, Dominique Guilhaudin. Then he decided to create the company Le Grand jeté ! and engaged his own work. Frédéric created 14 performances, and collaborate with director to scene. He is also wanted for teaching classes in French conservatories, CCN de Grenoble and The Ménagerie de verre in Paris

MARTIN KRAVITZ

Dancer



Martin Kravitz is an internationally recognized dance teacher and choreographer. American by birth, he has taught, choreographed and performed for the past 20 years principally in Europe, where he has been the faculty of the prestigious Conservatoire National Supérieur de Paris and at the Université de Paris VIII as well as guest teacher for many of major European contemporary dance companies, including the companies of Angelin Preljocaj, Jean-Claude Gallotta and Rui Horta. He has been invited to guest teach across Western Europe, Turkey, North Africa, Russia, Japan and China.

As a soloist, he has performed his solo evenings "Odd Jobs at Unusual Hours", "Dans l'Attente d'un Sign", "Z" internationally and has recently premiered his new solo "Rends-Moi Tes Mensonges".. With his company, Compagnie Martin Kravitz, based in Paris, he has created works which have been presented in France, Germany, Spain and Tunisia and Russia.

As a dancer in other companies, he performed with the highly acclaimed Utah Repertory Dance Theater (1972 -1977), the Batsheva Dance Company of Israel (1977 -1978), and, in New York, in the companies of Lynne Wimmer (1979 -1984) and Hannah Kahn (1983 -1984). In France he has danced in the productions of "Trois Generations" and "Des Gens qui Dansent" of Jean-Claude Gallotta, "Sous le Vertrige" of Kitzou Dubois, «Travail» de Philippe Jamet and the events of Rosalind Crisp. In 2014-15, he will be dancing in new creations of Philippe Jamet and Frederic Celle.

JULIEN GAILLAC

Dancer



After training at Ann Lewis Centre and the International Dance Academy, Julien joined the team of Maurice Béjart in the show « L'amour la danse » and production of Kamel Ouali

«Le roi soleil». In 2005 he entered the Conservatoire National Supérieur de Danse de Lyon and completed his studies in 2009. Then he worked with the company 47/49 François Veyrunes , the company Teatri del Vento Gaetano Battezzato. In 2010 he joined the company CTD Duchatelet Thomas , the company ECO Emilio Calcagno. In 2012 he worked for Alexander De La Caffinière company ADLC. Meanwhile he continued training at the National Dance Centre de Pantin and graduated Dance Teacher Contemporary .

Today Julien teaches in the RIDC , International Meeting of Contemporary Dance and Le club des enfants parisiens. He dances for the Company Le grand Jeté Frédéric Cellé, throw and dance in video clips , commercials ... He realizes his dance video and undertakes projects research in education.