



Valse à Newton

Le grand jeté ! Frédéric Cellé

Creation 2023

Technical rider

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Cie Le grand jeté ! Frédéric Cellé

Stage management: Valentin Roby - 06 24 89 19 53

1) Contacts

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- Administration: Annick Boisset: +33(0)6 80 54 64 04 - administration@legrandjete.com

2) Preamble

The show is currently being created and will be premiered on June 2023. This technical rider is therefore a pre-fact rider. It will evolve during the creation of the show. Adaptations are possible if they are planned in advance. In order to consider them, do not hesitate to contact us.

This is an Acro-dance show for all audiences. Its estimated duration is about 50 minutes.

The show is created for the public space or non-dedicated places (gymnasiums, ...) during daytime. If you are interested to present this show at night-time, or indoors, do not hesitate to consult us. In any case of bad weather, a fallback location or else a postponement shall have to be find.

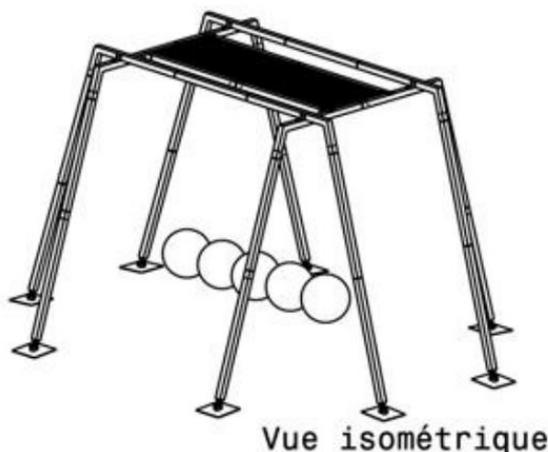
You will be receive a team of 6 people on tour :

- 3 dancers
- 2 stage managers
- 1 choreographer

A guarding of the structure is essential during meal times, between two performances and at night (in case we play several days in a row).

3) Scenographic device

The scenography is composed of a self-supporting gantry representing a Newton's pendulum



The dimensions of the gantry are as follows:

- Width 5.35m
- Length 6.7m
- Height 3.7m



4) Playing area

The floor can be of different materials (tar, concrete, stabilised, grass, parquet, tiles, etc.). Paving stones are to be avoided as well as any other non-regular floor.

The maximum slope is 1%.

The audience is arranged as a bi-frontal device. The ideal playing area is a rectangle of 15m x 13m.

The minimum dimensions are 13m x 11m. This space does not include the stage management or the audience.

The minimum height is 6m. The space must be clear (no tree branches or other branches)

The space must be relatively quiet. Please take noise pollution into account; and this from our rehearsals onwards.

The audience will be set up along the long side, with the control rooms at the end of the short side. See diagrams below

The playing area must be on ground level and accessible by a 15m³ boxer van in order to unload directly on site.

In case of bad weather, please provide a fallback site (gymnasium, ...). The decision to fold up will be taken on the day in agreement between the company and the organisation.

In any case, to validate the place, please send us plans and photos of the chosen space. chosen.

5) Audience layout

600 capacity: bi-frontal position (then the capacity varies according to the organiser's choice of seating: bleachers, chairs, benches, carpet, standing audience, etc.).

Please provide the necessary equipment for the audience (bleachers, benches, chairs carpet, ...).

Ideally, there should be carpeting for the front rows, benches for the back rows, and if there are a lot of people, people standing behind.

6) Planning

The team will arrive on D-1 and leave on D+1

We need 6 hours before the game.

In order to perform at 4pm, here is the following exemple schedule:

- 09:00 - 13:00 assembly of structure and sound (in case of night-time, the light assembly will be done at the same time)
- 1pm -2pm break
- 2pm – 3.30pm warm up and rehearsal
- 3.30pm – 3.45pm set up
- 3.45pm public entrance
- 4pm performance
- 5pm – 7.30pm dismantling and loading



If there are two performances on the same day, please allow a minimum of 2 hours between the two performances (e.g. 4pm and 7pm).

Dismantling will take place after the second performance and take 2.5 hours.

If we play several days in a row, the schedule of each day (which does not include set-up and dismantling) would be as follows :

- 2pm – 3.30pm warm up and rehearsal
- 3.30pm – 3.45pm set up
- 3.45pm public entrance
- 4pm performance

In the case of a performance before 4pm, the set-up will be done the day before. It will therefore be necessary to arrange night-time guarding. In this case, the transfer cost will be higher.

7) Material and personnel requirements

For the smooth running of the set-up, we would like to request the following equipment from the organiser

- 2 fork lift legs. Minimum load 220kg and minimum height 5m (type ASD ELP500, Fantek FT-5323, ...)
- 1 step ladder with at least 7 steps
- 1 barnum 3x3m with side for the control room
- 1 PC I6A power supply for the sound system
- Passage of the necessary cables between the control room and the power supply point
- 1 water spray extinguisher with 6L additive
- 1 cordless screwdriver with pz2 bit
- 1 table and 2 chairs for the control room

Personnel requirements

- 1 site manager involved in unloading, setting up, dismantling, ... present from our arrival until our departure.
- 1 machinist for set-up (4 hours) and dismantling (2.5 hours)
- 2 people to welcome the public.
- If the performance is at night: 1 light manager and 1 electrician



8) Sound

Equipment provided by the company:

- 4 active speakers EV ZLX 15P
- 2 active subwoofers EV ELX 118P
- 1 Yamaha MG12 console
- Computer with sound card
- Cabling kit

Equipment to be provided by the organiser:

- 1 shure sm58 microphone or equivalent (only if the organisation wants to make an announcement before the performance)

9) Lighting

In case of a night performance, very late in the day or indoors, please provide uniform lighting in the performance area. For example, 6 towers of 7m with 2 cycliodes each.

Do not hesitate to consult us if necessary.

10) Dressing rooms and costumes

The company provides all the costumes needed for the show. The organizer will provide the company with a washing machine for the maintenance of the costumes (in case we have back-to-back dates).

The organizer will provide 1 dressing room for 3 performers near the performance space with :

- Mirrors, racks with hangers, towels, tables and chairs
- Showers and toilets
- Bottled water

A sweet and savoury catering for 6 people will be highly appreciated by the whole team (Please use fresh, local and organic products...)