



Le grand jeté ! Company

Répliques

Choreographer : Frédéric Cellé
A creation of 2019

Technical sheet

Administrative contacts :

The head office : Le grand jeté ! – 9 rue des Tanneries – 71 250 Cluny

Administration : Annick Boisset : +33(0)6 80 54 64 04 – administration@legrandjete.com

Production : Anouk Habet : +33 (0)7 81 94 87 20 – production@legrandjete.com

Technical contact :

Stage manager: Valentin Roby: +33 (0) 6 24 89 19 53 - valentin.robby@gmail.com

Acro-dance, performance for 2 interpreters.

For any type of audience

Duration : 35 mn

Creation planned for public space, outdoors, during the day (for a night and an outdoor performance, or indoors, do not hesitate to consult us).

Maximum gauge : 350 persons standing in a circle / possibility of bi-frontal standing (variable gauge depending on the organizer)

If it rains, it is possible to postpone or to provide a place to fall back

Playground required :

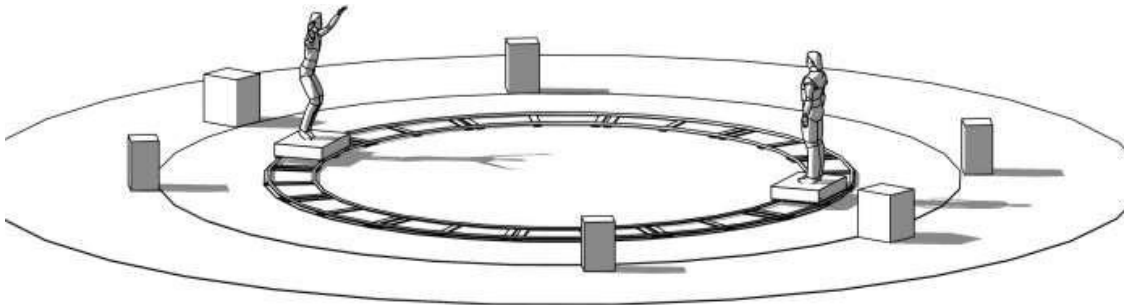
- **A circle 8 meters in diameter, it takes 11 meters minimum diameter with the safety zone**
- **The floor must be flat and without slope, it must be unfurnished, like bitumen or like floor slabs**
- **A site plan, photos of the chosen site must be sent to the company to validate your request**
- **Avoid noise**
- **Plan a space where a vehicle of one meter thirty can have access / plan a place where there is a parking nearby**

The scenery :

The scenery is composed of

- A mirror dance mat eight meters in diameter, with foam slab below the mat
- A circular rail 8 meters in diameter
- Two moving and motorized trays

For more details, see the plans thereafter :



Sound :

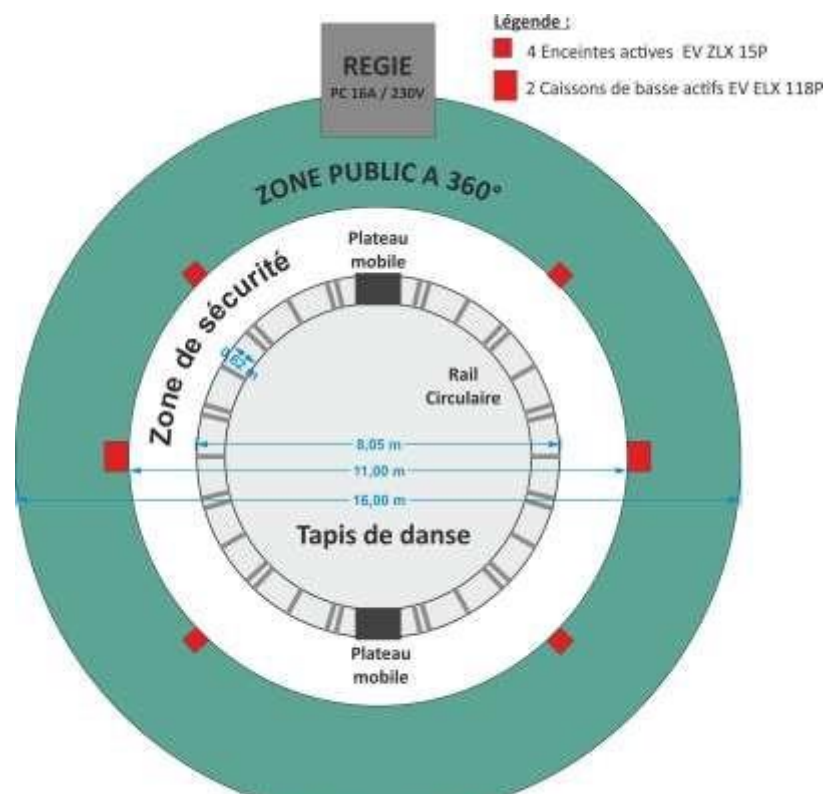
We have our own equipment (regarding the sound)

Material to be provided by the organizer

- A 3 x 3 m tent to protect our equipment
- **Electrical outlet : 230Volts 16Amps to supply electricity**
- Provide something to pass the cables if necessary

Material provided by the company :

- 4 Speakers EV ZLX 15P
- 2 Subwoofers EV ELX 118P
- 1 Yamaha console MG12
- A computer with a sound card
- A wiring kit



About light :

If the performance takes place outside during the night or inside, we'll propose implem L'équipe part le lendemain entation for the ligh.

Planning and staff :

The team arrives the day before the performance et leaves the day after the performance. This may vary depending on distance and the schedule we play.

- Montage : 2h
- Balance and repetition : 2h
- Montage and adjustment for the light (if necessary) : 4h
- Disassembly : 1h
- **Staff** : 1 stage manager.
 - 1 person to help to move (loading, unloading, etc.)**
 - 2 persons to welcome the public**
 - Caretaking during meal times
 - 2 stage managers (1 for the light and another for electronic things) for nocturne performances**

Lodge and catering :

Please, provide 1 lodge for 2 artists near the scenic space with :

- Mirrors, hangers, towels, chairs and tables
- Showers and toilets
- Bottles of water
- Electrical outlets

Please, provide catering before performance : ater, coffee, cakes, fruits, chocolate, ...

Traveling team :

- 2 artists, 1 stage manager, 1 choreographer (ou accompanying)
- 1 vehicle (like 12m³ van from Cluny (France))
- 1 train ticket / airline ticket (round trip) from Lyon (France)
- 1 train ticket / airline ticket (round trip) from Turin (Italy)
- Please, provide meal and accommodation (4 singles) since their arrival (before dinner) to their departure (after breakfast)

Is a part of

- Datasheet is a part of the contract -

Made in Cluny on

in two copy

THE PRODUCER

THE ORGANIZER

Precede the signatures with the mention « read and approved »