



# ***Le grand jeté ! Company***

## ***Répliques***

**Choreographer : Frédéric Cellé**  
A creation of 2019

### **Technical sheet :**

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#### **Administrative contacts :**

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Contact the company to find out the stage manager for the date.

**Acro-dance, performance for 2 interpreters**

**For any type of audience**

**Duration : 35 mn**

**Creation planned for public space, outdoors, during the day (for a night and an outdoor performance, or indoors, do not hesitate to consult us).**

**Maximum capacity : 800 persons standing in a circle / possibility of bi-frontal standing (variable capacity depending on the organizer)**

**If it's rains, it is possible to postpone or to provide a place to fall back**

#### **Playground required :**

- **A circle 8 meters in diameter, it takes 11 meters minimum diameter with the safety zone**
- **The floor must be flat and without slope, it must be unfurnished, like bitumen or like floor slabs**
- **A site plan, photos of the chosen site must be sent to the company to validate your request**

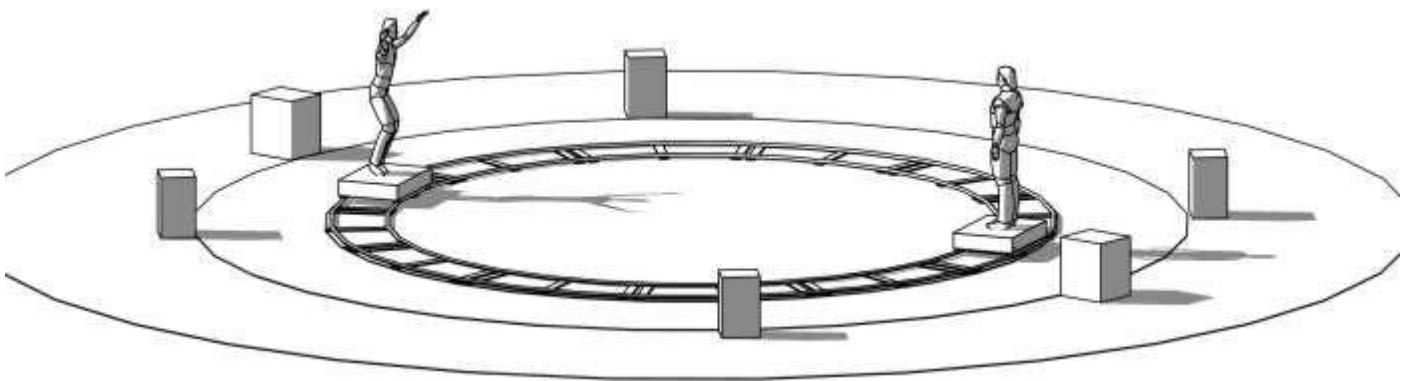
- Avoid noise
- Plan a space where a vehicle of one meter thirty can have acces / plan a place where there is a parking nearby

## The scenery :

The scenery is composed of

- A mirror dance mat eight meters in diameter, with foam slab below the mat
- A circular rail 8 meters in diameter
- Two moving and motorized trays

For more details on the location of the various elements, please refer to the plans below :

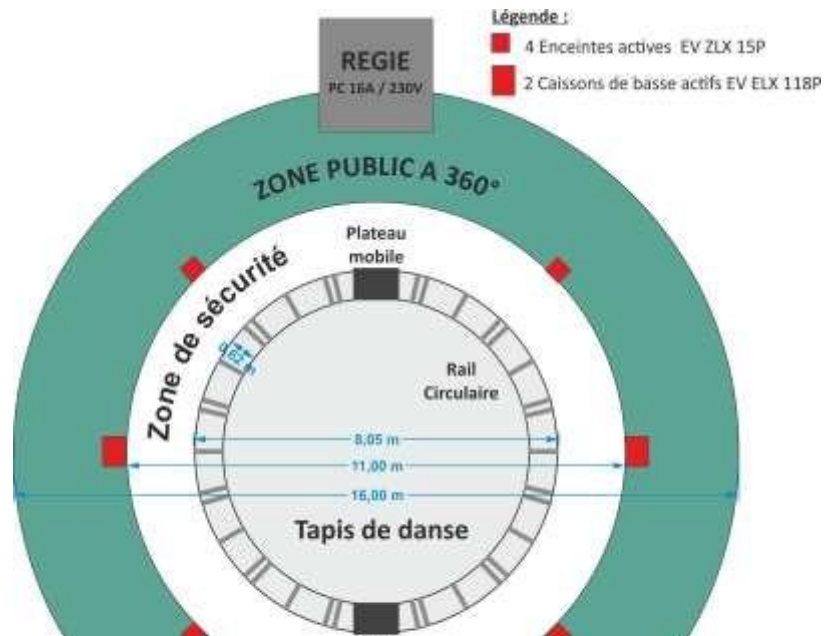


## Equipment to be provided by the organizer:

- 4 EV ZLX 15P active speakers
- 2 EV ELX 118P active subwoofers
- 1 Yamaha MG12 console
- Wiring kit
- 1 Shure SM58 microphone or equivalent. Only if the organization wants to make an announcement before the performance.

## Material provided by the company :

- A computer with a sound card



## **About light :**

For nighttime outdoor performances or indoor shows, we will provide proposals for lighting setup. This will consist of 4 stands, each at least 6m tall, and 16 PC-type spotlights.

## **Planning and staff :**

The team arrives the day before the performance et leaves the day after the performance. This may vary depending on distance and the schedule we play.

- Montage : 2h
- Balance and repetition : 2h
- Montage and adjustment for the light (if necessary) : 4h
- Disassembly : 1h
- **Staff** : 1 stage manager.
  - 1 person to help to move (loading, unloading, etc.)**
  - 2 persons to welcome the public**
  - Caretaking during meal times
  - 2 stage managers (1 for the light and another for electronic things) for nocturne performances

## **Lodge and catering :**

Please, provide 1 lodge for 2 artists near the scenic space with :

- Mirrors, hangers, towels, chairs and tables
  - Showers and toilets
  - Bottles of water
  - Electrical outlets
- Please, provide catering before performance : water, coffee, cakes, fruits, chocolate, ...

## **Traveling team :**

- 2 artists, 2 stage manager
- 1 vehicle (like 12m<sup>3</sup> van from Cluny (France))
- 1 train ticket / airline ticket (round trip) from Lyon (France)
- 1 train ticket / airline ticket (round trip) from Turin (Italy)
- Please, provide meal and accommodation (4 singles) since their arrival (before dinner) to their departure (after breakfast)

Is a part of

**- Datasheet is a part of the contract -**

**Made in Cluny on**

**THE PRODUCER**

**in two copy**

**THE ORGANIZER**

**Precede the signatures with the mention « read and approved »**