

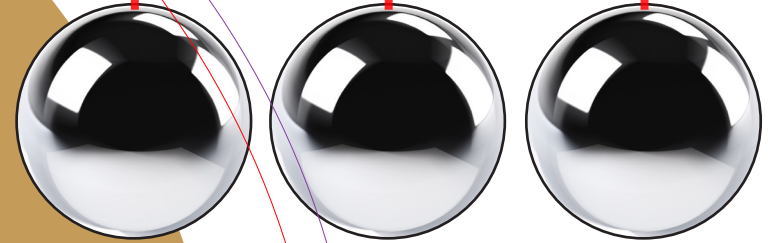
VALE À NEWTON

trio for public space - creation 2023



CHOREGRAPHY | FRÉDÉRIC CELLÉ

LE GRAND
jeté!
FRÉDÉRIC CELLÉ



CONFRONTATION OF TIMES,
BODIES AND MATERIALS

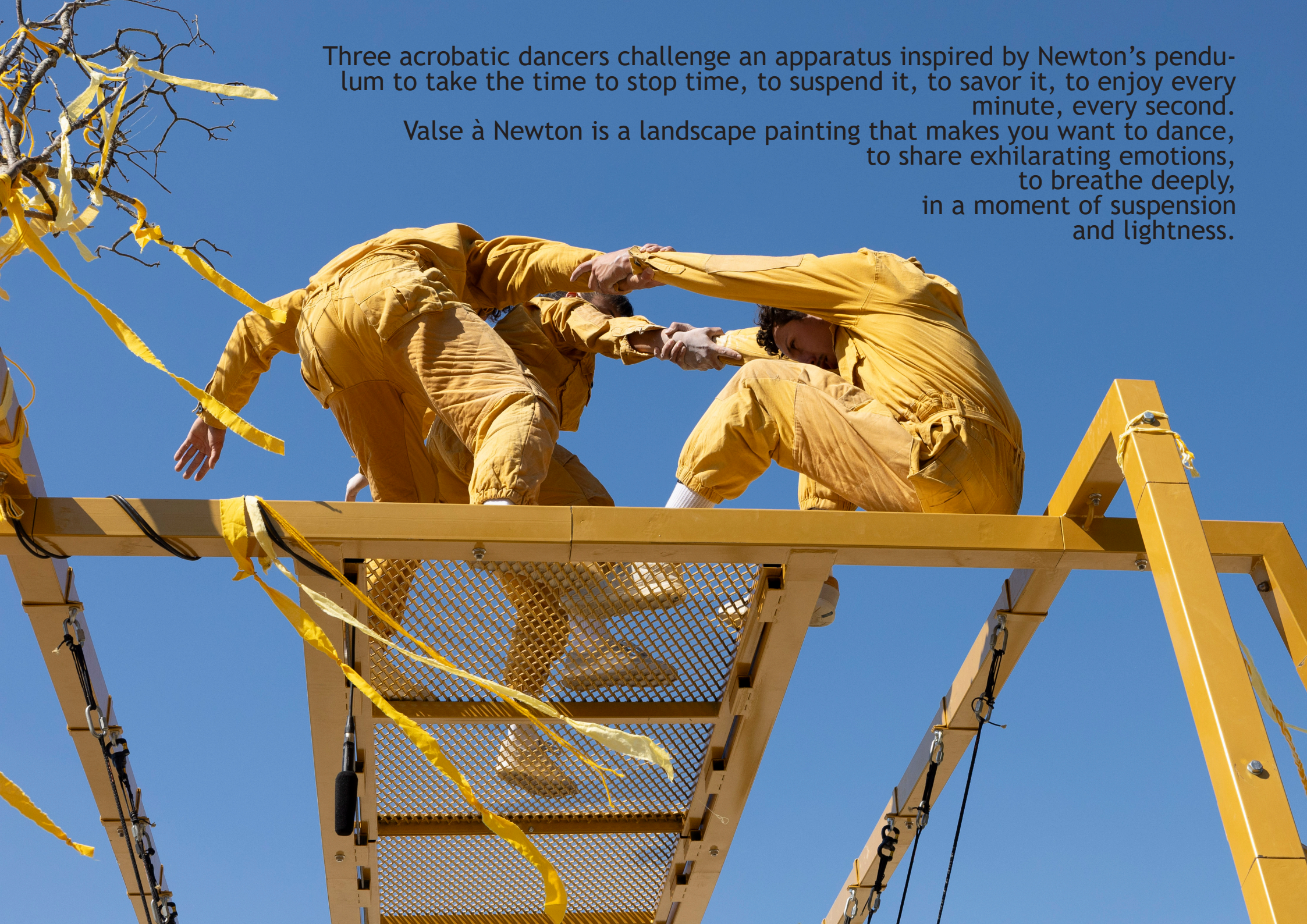
ACRODANSE IN|OUTDOOR
CHOREOGRAPHY
FRÉDÉRIC CELLÉ



LE GRAND
jeté!

Three acrobatic dancers challenge an apparatus inspired by Newton's pendulum to take the time to stop time, to suspend it, to savor it, to enjoy every minute, every second.

Valse à Newton is a landscape painting that makes you want to dance, to share exhilarating emotions, to breathe deeply, in a moment of suspension and lightness.





QUERY LETTER

An invitation to :
Allow yourself...
Dream...
Dare...
Dare to go.

This time, Frédéric Cellé wishes to work on the notion of time. The pleasure of stopping it, of playing with it, of savoring every second, of living in the present - these are acts that today take on their full meaning. In this digital age, which annihilates space-time and deconstructs the temporal markers necessary to our personal and psychic development, let's take the time to take time.

The birth of a project, the birth of an apparatus

To this end, a unique apparatus has been created between 2021 and 2022 by first-year students at the École Nationale Supérieure des Arts et Métiers (ENSAM) in Cluny. Inspired by Newton's pendulum, this apparatus enables the audience and performers to experience and appreciate the abstraction of time.

Alone in front of the bouncing balls and the metal frame that suspends them, the performers are confronted with the rhythm and pulse of beating time. Reciprocating motion and kinetic energy become our preoccupations as we invent this new apparatus.

ENSAM built the prototype, quantum physics calculations, plans and 3D model under the supervision of their professors. The team of ENSAM professors joined forces with our set designer Anouk Dell'Aeira and our main stage manager Valentin Roby.



SCENOGRAPHY BY STUDENTS AT ENSAM DE CLUNY



WICH SPACES AND LANDSCAPES

The pendulum is designed to be installed anywhere, with a flat floor. We prefer to be outdoors (weather and temperature permitting).

To «be» outside is to ask the question of how to «be» in the world, to experience the world. We want to go beyond the subject-object relationship, that is to say, no longer simply be the observer or builder of this landscape, but be part of it, nourish it as much as it nourishes us, be in coexistence, in dialogue with it. Imagine a landscape that, through the presence of the pendulum, reinterprets our place and our daily lives, and reinvents the place where it is located. The public will apprehend this landscape with new eyes. They will discover new lines, angles, materials and perhaps even functions.

Valse à Newton is intended as a poetic and ideological transition...

TIME AND AUDIENCE

A pendulum set in an outdoor landscape becomes a work of art in its own right. By inviting the public to enjoy the pendulum and its kinetic, hypnotic movement, we invite them to enjoy a moment of suspension. They become an integral part of this new landscape, an actor in the moment rather than just a spectator. Thanks to this time of discovery for the public, the performance space takes on a completely different form, with its borderless contours (let's break the 4th wall) allowing us to meet, exchange and debate, and thus create a space of all possibilities.

KINETIC ENERGY AND MOTION

A work on weight, falling, suspension, resilience and danger. The artist manipulates the pendulum, using it as a pretext for twirling, spinning and dancing. How do you defy time? Newton's pendulum interprets mechanical, ineluctable time. The three performers, for their part, thwart the rhythm of the pendulum, avoid percussion, challenge logic in order to thwart it. When everything seems ready-made and set on pre-established tracks, how can you have fun breaking with convention and taking risks?



ACRO DANSE

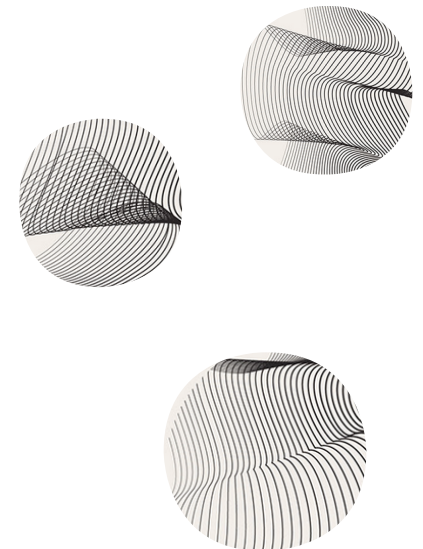
The vocabulary of acro-dance continues to develop within the company's work. This choreographic aesthetic has played a full part in the evolution of choreographic universes in recent years, and colors the choices being made for future scenographies.

By exploring again and again the movements of falls, balances, imbalances, suspensions, impulses, wildness, danger and personal challenge, dance explodes in the vocabulary of acro-dance as a jubilant dance, permeable to external and scenographic events, touching through the accuracy of gesture and emotion.

In this way, this aesthetic feeds the message and transfigures the performers into their most beautiful states of body and trance. There are no limits to the language of dance, and the apparatus are apprehended and tamed, becoming one with the performers. What emerges is a surprising and sensitive

body-to-body relationship between man and machine, performer and apparatus, where acro-dance is no longer a technique but a vocabulary required for moment-by-moment expression.

LE GRAND
jeté!



TEAM

Choreography: Frédéric Cellé in collaboration with the performers

Performers: Pierre Théoleyre, Juliette Jouvin and Sebastian Cuiza Galan, alternating with Gabriel Bourdat, Tiare Salgado and Antoine Deheppe

Choreographic assistant: Pauline Maluski

Outside eye: Solange Cheloudiakoff

Music: LAAKE

Set design: Anouk Dell'Aeira

Sound design: Thibaut Farineau

Stage manager: Martin Schuhler

Administration: Annick Boisset

Production: Anouk Hablet

Distribution: Juliette Rambaud

ENSAM research team :

Students: Arthur ALIX, Léo BATIER, Quentin BINSINGER, Ilan DELALANDE, Thibault GAMBART, Loris GRAND, Quentin RAMELLA-VOLPET, Etienne STOUFFLET, Aymeric TANGUY, Liliane WORST LOBO

Non-teaching staff : Mathieu ALADAME, Romain BRENDLEN, Gilles DETROYAT, Eric POLSINELLI, Christophe PRIOLET-LEFEVRE

Teaching staff : Stéphane GIRARDON, Laurent LABOUREAU, Timothée LOPEZ

CREATION

Frédéric Cellé

Choreographer



Frédéric Cellé trained as a dancer at the Conservatoire National Supérieur de Musique et de Danse de Lyon. He worked as a dancer at the Grand Théâtre d'Ireland for the revival of Dominique Bagouet's *Désert d'amour*. He has also worked with Marie Coquil, Nathalie Collantès, La Camionetta (F. Ramalingom and H. Catala), *Propos* (D. Plassard), *Velvet* (J. Leighton), *Gambit* (D. Guilhaudin), *Beau Geste* (D. Boivin), *Vivid.Danse* (I. Makuloluwe) and Sylvie Guillermin.

He proposes a physical dance that explores acrodance as a sensitive, not merely demonstrative, language. This style of dance is particularly physical for the performers and stimulates the spectator's eye. The company's latest creations are inspired by the aesthetic trend of «Dance floor work».

Today, deeply rooted in acrodance, its artistic work explores the themes of «solidarity» and «living together».

Cie Le grand jeté !

Le grand jeté! is based in Cluny, Burgundy. It benefits from a three-year agreement with the Drac Bourgogne-Franche-Comté, the town of Cluny, the Conseil Départemental de Saône-et-Loire and the Conseil Régional Bourgogne-Franche-Comté.

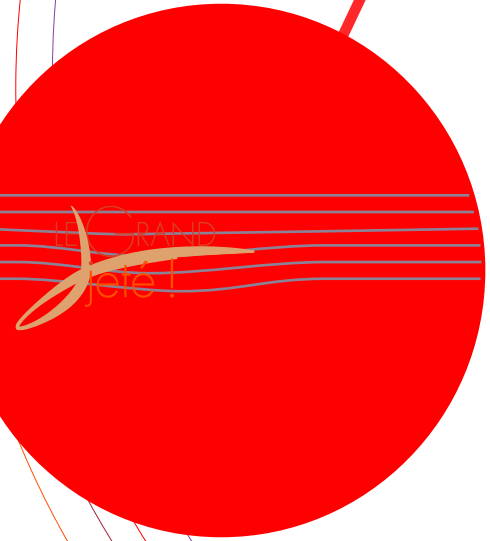
Le grand jeté! is also the Cluny Danse Festival, which presents movement arts in public spaces every year during the third week of May.

The company supports the work of choreographer Frédéric Cellé, who develops his universe around acrodance, blending contemporary dance with a sensitive exploration of acrobatics.

The company is a «Lieu ressource» in the Saône-et-Loire department, and is the artistic referent for the dance options at the Pontus de Thiard high school in Chalon-sur-Saône. On stage and off, always on the alert, Frédéric Cellé invents works for the public space and on stage.

The company is co-directed by Annick Boisset and Frédéric Cellé, and employs Anouk Hablet to coordinate the Festival Cluny Danse.

The company works in partnership with performers, choreographic assistants, set designers, dramaturges, lighting and sound designers, costume designers and couturiers, to offer shared live performances.



PERFORMERS

Juliette Jouvin

Between 2011 and 2016, she danced with Gilles Baron, Carole Vergne Saief Remmide and Hamid El Kabouss. She has also taught at circus schools and various Maison pour Tous (Lyon, Montpellier, Île-D'yeu...). Juliette is currently a member of Compagnie Oxypout, with whom she has been stripping the asphalt for several years, with «Soaf» and «Full Fuel» being her latest creations.



She joined Le Grand Jeté ! as a dancer with the creation «In extremis», and at the same time joined the circus world and the big top as an acrobat-dancer with the circus thriller «Malandro» by Rouages.

Pierre Theoleyre

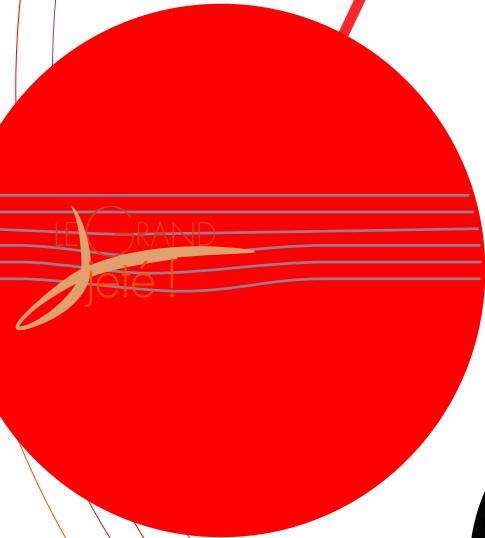
Pierre Theoleyre was born on April 26, 1997. With a passion for dance from an early age, he took his first steps in the dance class at the Dôle music school, before joining the CRR de Châlon sur Saône in a special timetable class. He practiced several styles of dance before entering the CNSMD de Lyon, where he obtained his National Superior Diploma in Classical Dance in June 2018. During his studies, he took part in various projects, including Bouge, which enabled him to



meet Michel Kelemenis and join his new 2018-2019 creation. He also joined the Prototype 5 training program under the direction of Hervé Robbe and worked with choreographers Antoine Arbeit, Wendy Cornu, Efi Farmaki and Joana Schweizer. He will be part of Wendy Cornu's creation Voslutes 2021-2022. In search of a different aesthetic, he discovered another universe, that of acrobatics, and joined the company Le grand Jeté! Frédéric Cellé for Répliques and the new creation La Valse de Newton, in which he combines dance and acrobatics. He also works in different companies with other universes, such as Au delà du bleu Jean-Camille Goimard for the show Lévitacion.

Sebastian Cuiza Galan

Sebastian took his first steps in dance with Bolivian folk groups. After twelve years of piano lessons at the Conservatoire, he furthered his musical education at the Sorbonne, while simultaneously taking up dance at various European workshops. His multidisciplinary profile, combining Capoeira, circus acrobatics and body percussion, has led him to dance for : Cie Le Grand Jeté, Cie Gambit, Cie DK59 & Casus Circus ; Cie Virevolt ; Le Roi Lion - Cathy Ematchoua ; Groupe Tango Sumo ; Cie Opus Ballet ; Giuliano Peparini...Then, in 2021, he founded the NOSOTR@S company, combining musical and choreographic conception.



TECHNICAL CONDITIONS

DURATION

45 min

PLACES OF PLAY

Public spaces, parks, forecourts, gymnasiums...

PLAY AREA

11 x 11m diameter -
minimum height 8m

PUBLIC

bi-frontal

CONDITIONS

In the event of rain, please plan to reschedule on the same day or find an alternative venue. Access to a 230V 16A power supply. The show can be performed in the evening. In this case, we ask the venue to provide the necessary lighting. Contact us for the lighting plan.

TECHNICAL CREW

1 stage manager or 2 on tour depending possible. Please provide a minimum of 2 technicians for set-up and dismantling.

PARTNERS

Co-producers and support:

Le Dancing CDCN de Dijon
Chalon dans la rue - Centre National des Arts de la Rue et de l'Espace public
Wolubilis
Ex nihilo - Cité des Arts de la rue
Ville de Cluny
Ville de Saint Quentin en Yvelines | SQY

Choreographic company supported by :
Drac Bourgogne-Franche-Comté
Conseil régional de Bourgogne-Franche-Comté
Conseil départemental de Saône-et-Loire
Ville de Cluny

Ecole Nationale des Arts et métiers ENSAM

Partnership with the Cluny site for the feasibility study, design, development and production of the prototype as part of the application projects of students in the 2nd year of their course. Project leader: Laurent Laboureau - Professor of Mechanical Engineering

Valse à Newton

DURATION : 45 MINUTES
FROM 6-YEARS OLD

1 PERFORMANCE :

> 6 PEOPLE ON TOUR (3 PERFORMERS, 2 STAGE MANAGERS AND 1 CHOREOGRAPHER)
+ 2 TECHNICIANS ON SITE // SELLING PRICE: €3,100 EXCL. TAX

CIE LE GRAND JETÉ !

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71250 CLUNY

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DIFFUSION@LEGRANDJETE.COM

The company is a signatory of
the not'pom charter

