

BIS REPETITA

Created in 2025



Frédéric Cellé
Compagnie Le grand jeté !



Duo for public space
Duration: 35 minutes

BIS REPETITA

Right from the start, a dancer invites the audience to dance with him. This gesture of openness gives rise to a desire to resonate: to reproduce the audience's movements, as an initial form of bodily dialogue, an invitation to share.

Gradually, the two dancers enter in turn into this game of imitation and reflection.

As the piece progresses, the mirror becomes a meeting point, and repetition becomes a link. In this way, the duet traces the path of a complicity built by two, in the momentum of movement and the trust of the other.



Bis repetita is an all-terrain acrobatic dance duet exploring the theme of brotherhood.

It is a technically light show that does not require any stage structure, allowing the dancers to have fun without obstacles and to be **as close to the audience as possible**.

The show is shaped like **ripostes**, building to a crescendo, around Romain Dubois' musical universe, weaving through electronic and lyrical layers.

It is a joyful quest for **self over-coming**, for the bluster to take flight, for listening in order to move forward. A battle between two men who through ingenuity will manage to unite and go further.

The stakes of the show lie in relying on the movement of the other, whether they are a spectator or a dancer, to mimic it, to surpass it and interpret it to make it their own. It is the other's movement that gives birth to a **brotherly and quarrelsome** relationship.

The dancer playfully engages with the other - his identity, his capacities and his limitations - in an attempt to defy him and always push further, faster. The repetition of the gesture is the driving force behind this project and the audience is in for a treat! This mischievous show questions us about gazing, about the other in their difference, about the importance of showing ourselves as we are. Each gesture, position, posture, tells something about us. By grasping the movement of the other, Bis repetita proves to us that we are all «**unique and fantastic**»



THE TEAM

Frédéric Cellé

CHOREOGRAPHER

Frédéric Cellé a choreographer and a dancer was trained in the dance academy of Lyon. As an interpreter he danced with the companies of Marie Coquil, Hélène Cathala, Denis Plassard, Joan Leighton, Dominique Boivin, Dominique Guilhaudin, Sylvie Guillermin... Dynamics until the violence sometimes, carnal or animal, the dance of Frédéric Cellé translates a quest of serenity.

INTERPRETER

Javier Varela Carrera

A two-time world champion in taekwondo, Javier then turned to the circus arts, joining the Franco-Chilean company Paso, with whom he became a trapeze artist in the show Un Horizonte Cuadrado, which took him across Europe, Africa and Latin America.

Having graduated from the Turin circus school Flic Circus, he went on to join the companies Virevolt, Le grand jeté! and Ciro's Pier Gioegio Milano.



Tom Lévy

INTERPRETER

Born in 1996, Tom Lévy trained in Grenoble and then at the Coline school in Istres. A contemporary dance performer, he has worked with several companies: 47.49 by François Veyrunes, RAMA by Fabrice Ramalingom, Le Grand Jeté by Frédéric Cellé, Système Castafiore by Marcia, Barcellos and Karl Biscuit and La Presque Compagnie by Charlotte Rousseau. He also takes part in research projects led by CCINP Andy de Groat.

TECHNIQUE

Touring: 4 people (2 dancers, 1 technician, 1 production manager)

Duration: 35 minutes

In case of rain: plan for an indoor alternative or a delay the same day

Audience position: The audience should be placed in a 360° arrangement. Adaptations are possible.

Usual technical planning and staffing requirements: The team will arrive the day before the show and depart the morning after the final performance (ideally).

- Rehearsal: 2 hours
- Dismantling: 10 minutes

Staff required:

- 1 technician for the sound installation
- In case of night time performance : 1 light technician

Playing area: A circle with a diameter of 16m (audience included). The artists need a circle with a diameter of 7m to dance. The ground needs to be flat and even. Type of surface to discuss together.

Sound system to provide: 4 speakers EV ZLX 15P et 2 subwoofers EV ELX 118P - In case of small audience, it is possible to use only 2 speakers.

Pricing for 1 représentation: 1600 € gross

Pricing for 2 représentations the same day: 2600 € gross

Additional costs: transportation, food and lodging - arrival the day before the show (before dinner) and departure the day after the show (after breakfast). We ask for an individual room per person.



For technical questions:

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The company Le grand jeté! Frédéric Cellé benefits from a three-year agreement with the DRAC Bourgogne – Franche-Comté, the Bourgogne-Franche-Comté region, the Saône-et-Loire department, and the city of Cluny