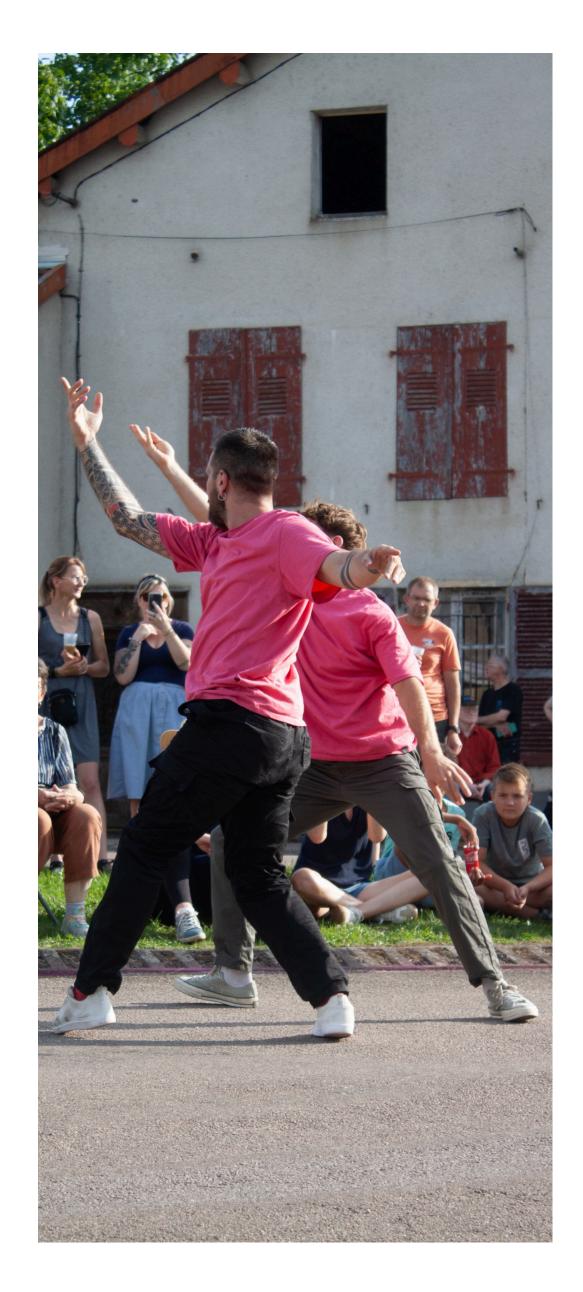
Rider - Bis Repetita



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• Production : Mélanie Gelin

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Touring: 4 people (2 dancers, 1 technician, 1 production manager)

Duration: 35 minutes

In case of rain: Plan for an indoor alternative or a delay the same day

Audience position: Audience should be placed in a 360° arrangement.

Adaptations are possible

Typical technical planning: Team will arrive the day before the show and depart the morning after the final performance (ideally).

• Rehearsals: 2 hours

• Dismantling: 10 minutes

Staff required:

- 1 technician for the sound installation
- In case of night time performance: 1 lighting technician

Playing area: A circle with a diamtre of 16m (audience included). The artists need a circle with a diamtre of 7m to dance. The ground needs to be flat and even. Type of surface to be discussed together.

Sound system to provide: 4 speakers EV ZLX15P and 2 subwoofers EV ELX 118P In case of small audience, it is possible to use only two speakers.

