

Cie Le Grand Jeté !

Acrobatic dance - 35 minutes - 2 dancers - All audience

Public space

répliques



Choreographer : Frédéric Cellé

Dancers: Javier Varela Carrera and Pierre Theoleyre or Tom Levy

Music : Romain Dubois

Coproduction : L'arc, scène nationale Le Creusot Partenaires

Partners : Théâtre de Morteau, Wolubilis Bruxelles, Notre-Dame-de Monts - Les Déferlantes and L'Abattoir CNAREP Chalon sur Saône.

WORKING NOTES

Continuing the theme begun in 2017 on falling, Répliques is a male face-off, in the form of a duet, where the notion of imbalance is dominant. The show is designed as a series of responses, building to a crescendo. After creating *L'hypothèse de la chute* (The Hypothesis of Falling), it seems to me that there is something mysterious in falling, jumping, and flying that could be even stronger: the fragility of balance.



Two motorized, movable cubes mounted on circular rails face each other. The audience is seated all around them. Mirroring each other, they are identical to reinforce the theme of replication. Gradually, the modules begin to move. This allows the two dancer-acrobats to look at each other, imitate each other, and react to each other. It is the ideal situation for testing out numerous possibilities for vertigo and sensory awakening. The two cubes provide an incredible pedestal where the viewer's eye can move fluidly. They become, in turn, a springboard and a diving board. Reciprocity is no longer in the apprehension of the apparatus, but in the intimate and playful physical contact. This is the final stage for a common ground.



I want to work by accumulation to fuel each jump and each fall. To take inspiration from the other to go further, so that the replica goes beyond the reproduction of the other's jump, to make each movement, each breath unique. To accomplish these choreographic flights through repetition and successive layers, as one learns a poem, as one works on words on paper. It is a joyful quest to surpass oneself, to show off in order to fly, to listen in order to move forward. A battle between two men who, through ingenuity, will eventually unite to go further. Romain Dubois' soundscape traverses electro and lyrical layers, providing a steady pulse throughout the show.

THEME

The narrative of the show draws on the theme of dialogue to address the question of interpretation.

How can movement and gesture be interpreted when you are a dancer-acrobat or acrobat-dancer? The boundary between the genres is very fine, but nonetheless captivating. The body chooses its interpretation based on its desire to take risks, to challenge itself, to perform acrobatic stunts, or rather to express poetry, fluidity, momentum, and feeling. The question of transmission takes center stage in this work, as it brings together energies and addresses the fragile balance in which the performers will have to play, have fun, and find themselves. How will the two performers find their own way in this perilous exercise in balance?



The story of these two men, about whom we know nothing, who attempt not to find a common language, but to compose using language and movement that is finely crafted and intense. The choreography is marked by contrasts: strong and intimate, invested yet ironic, it serves the performers in establishing a dialogue. The fraternal relationship that develops between the two dancers is the common thread running through this show, both in the challenges they create in order to communicate and in the fantastic journey that awaits them afterwards.

SCENOGRAPHY

Length: 35 minutes

Location: Public space

Playing area 11 x 11m of diameter

Public : 360°

Ground: Smooth and even. Impossible to play on a wet floor.

Technic : Kindly reach out to the company for the lightning plan

Touring : 5 persons → 2 acrobatic dancers, 1 choreographer and 2 technicians

Weather: In case of rain, plan a delay the same day or an inside back up plan. Show can be performed in the evening. In this case, we kindly ask the venue to provide lightning equipment.

THE TEAM

Choreographer : Frédéric Cellé

Dancers: Javier Varela Carrera and Pierre Theoleyre or Tom Levy

Music : Romain Dubois

Touring manager: Juliette Rambaud - Mail: diffusion@legrandjete.com

Production manager: Mélanie Gelin - Mail: production@legrandjete.com

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